

*Chapman
172 N. 10th St.*

To
Mrs Geo. Henriques.
N. York.

THE

DRING POER

Meditation.

Performed by

GOTTSCHALK

At his concerts with immense success

composed by

SEVEN OCTAVES.



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M. J. Wilson, Eng

THE DYING POET.

Comp. by S. OCTAVES.

Andante.

p

rapido. *gva.*

f *brillante.*

p

Andante moderato.

Molto legato. *M.G.*

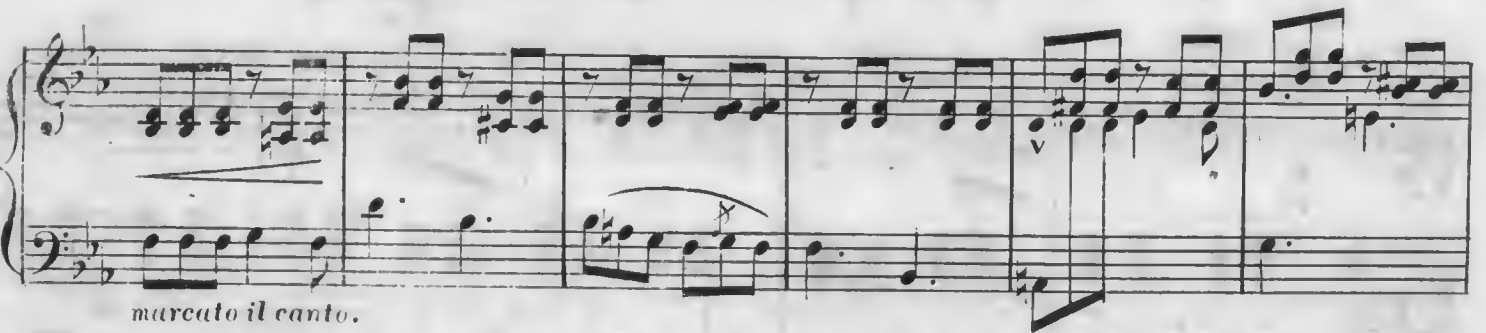
M.D.

ben cantato.

poco rit.

grazioso.

3



marcato il canto.



celeste.

2 Ped.

p

4

gva. cres.

f

dolce.

cres.

f

agitato.

dim.



First system of musical notation. The right hand (treble clef) plays a continuous sixteenth-note pattern. The left hand (bass clef) plays a series of chords. Dynamics include *pp* and the instruction *rallent un poco.*



Second system of musical notation. The right hand continues the sixteenth-note pattern, marked *very even.* and *p*. The left hand features a melodic line with a *2 Ped.* (second pedal) marking.



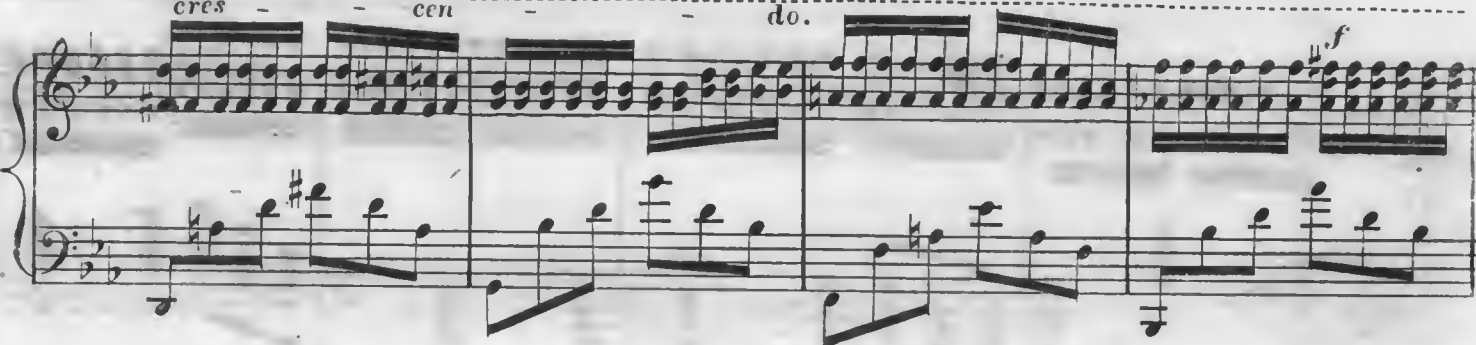
Third system of musical notation. The right hand has a *8va.* (octave) marking. The left hand continues its melodic line. The instruction *loco.* appears in the right hand.



Fourth system of musical notation. The right hand is marked *Dolce.* and *p*. The left hand continues its melodic line.



Fifth system of musical notation. The right hand is marked *un poco rit:*. The left hand continues its melodic line.

*8va.**8va.**8va.**8va.**Con passione.*

8va.

p

pp

8va.

celest.

rall:

8va.

marcato il canto.
p Lento.

8va.

8va.

dying away.

rallentando molto.

pp